

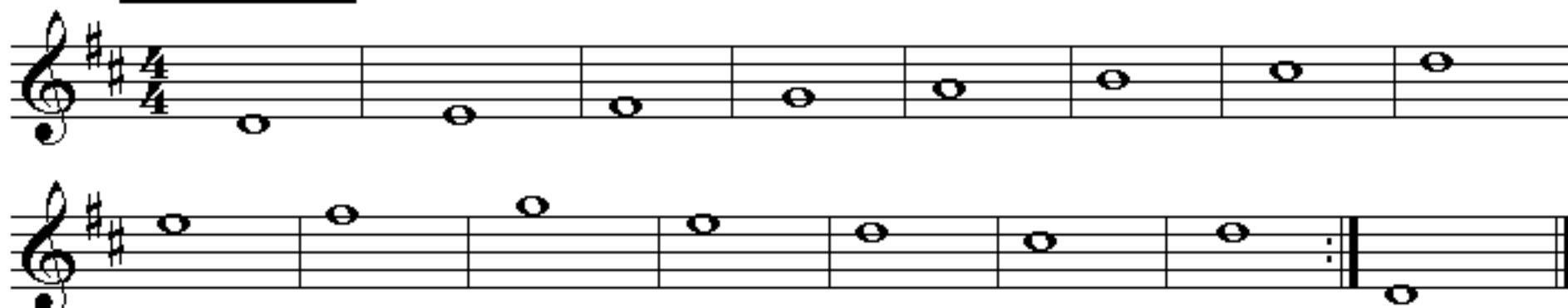
Ежедневные упражнения для блокфлейты СОПРАНО

Тональности Ре-мажор, Ре-минор.

Основная работа должна вестись над красивым, наполненным звуком. Не спешите, играйте упражнения в умеренном темпе. Пьесы специально вставлены между упражнениями, чтобы вы отдыхали от технической работы и время от времени окунались в художественный материал. Главная задача-играть красивым звуком!

Exercises 1

Е.Шилин



Каждое упражнение нужно повторить несколько (4-6) раз. Чтобы закончить любое из этих упражнений, достаточно в конце сыграть ноту Ре.



Однозвучно звенит колокольчик

Русская

Musical score for the piece "Однозвучно звенит колокольчик" (The bell rings in unison). The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of several phrases, each with a 7-measure rest indicated by a '7' in a circle. The chords are: D, D7, G, G, D, A7, D, G, D, A7, D.

Exercises 2

Exercises 2: A series of seven musical exercises in treble clef with a key signature of two sharps. Each exercise is a rhythmic pattern of eighth notes, often with slurs and ties, designed for technical practice. The exercises vary in their starting notes and rhythmic groupings, including some with slurs and ties.

Three staves of musical notation in D major (two sharps) and 3/4 time. The first two staves feature a melodic line with slurs and ties. The third staff continues the melody and concludes with a 3/4 time signature.

Theme **Lullaby** J. Brahms

Four staves of musical notation for the 'Theme' section, in D major and 3/4 time. The notation is simple, consisting of a single melodic line.

Variation

Two staves of musical notation for the 'Variation' section, in D major and 3/4 time. The notation is simple, consisting of a single melodic line.



Exercises 3



The first section of Exercises 4 consists of six staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is composed of eighth and sixteenth notes, often grouped in pairs or fours. Some notes are slurred together, and there are several repeat signs (double bar lines with dots) throughout the section. The overall texture is rhythmic and melodic.

Exercises 4

The second section of Exercises 4 consists of five staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by triplet patterns, with the number '3' written above or below the notes. The notes are eighth notes, and the triplets are slurred together. There are repeat signs at the beginning and end of the section. The music is rhythmic and focuses on the coordination of triplet patterns.

Four staves of musical notation, each containing a sequence of eighth-note triplets. The first two staves are in a single line, the third staff has a triplet that crosses the staff boundary, and the fourth staff has triplets that cross the staff boundary and end with a double bar line.

Над полями, да над чистыми

Five staves of musical notation for a song. The first staff is in 2/4 time and includes chords D, E7, A7, and D. The second staff includes chords D, E7, A7, and D. The third staff includes chords D, Em, A7, and D. The fourth staff includes chords G and Em. The fifth staff includes chords A7 and D.

Тональность Ре-минор

Exercises 5

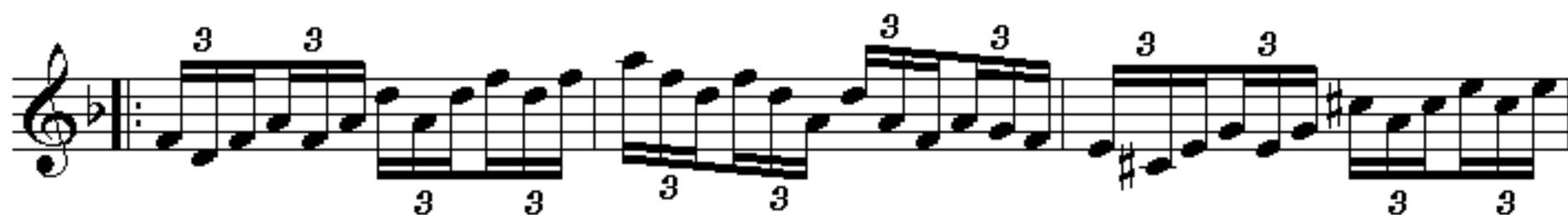
Six staves of musical exercises in D minor. Each staff contains a sequence of notes and rests, often with repeat signs and accidentals (sharps and naturals) to indicate specific intervals and phrasing. The exercises are designed to practice scale runs and harmonic patterns within the D minor key.

Ах, ты ноченька

Русская

Three staves of musical notation for the Russian folk song "Ах, ты ноченька". The notation includes chord symbols above the notes: Dm, A7, Dm, Gm, A7, Dm, F, C7, F, Gm, Dm, Dm, Gm, Dm, A7, Dm. The melody is written in D minor with a 2/4 time signature.

8 Exercises 6



Tambourine

Ramo





Exercises 7



Seven staves of rhythmic accompaniment in 3/4 time. The first six staves contain continuous eighth and sixteenth note patterns. The seventh staff concludes with a whole note rest.

Мелодия

Е. Шилин

Медленно, свободно

Three staves of a melody in 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked 'Медленно, свободно'. Chord symbols are placed above the notes: Dm, A7, and Gm. The second staff continues the melody with a Dm chord. The third staff concludes the melody with a Dm chord and the word 'Конец' (The End) written below the final note.

Dm A7

Dm Dm A7 Dm

Dm A7 Bb A7

Dm Dm A7 Dm

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Блокфлейта Сопрано

Гаммообразные упражнения

G-dur

Е.Шилин



